

AREA: Cathedral Hill

MAGI NO.: 0409645402

Address: 7-9 West Mulberry Street
Current Name:

Block: 580	Lot: 6	Lot size: approx. 52 ft.x175 ft.
Height: 3		Materials: Brick and marble
Condition: Excellent		Owner: 9 W. Mulberry Associates
Use: Commercial		Accessible: yes, unrestricted
Designation: BCL		Liber/Folio: SEB 132/375



Historic Name: Cathedral School
Date: 1835; 1892
Architect/Builder:
Style (if appropriate): Greek Revival

Description:

The 1835 section has three bays with a bow front and a side-hall entry with a projecting Greek Revival portico. The Flemish bond facade has a marble-faced basement and marble string courses with carved insets. Marble lintels with rosette corner blocks crown the 6/6 windows. Stained glass replaced the 6/6 lights on the second story after 1892. Iron grilles ornament the second story windows. A wide modillion cornice extends across both sections. The 1892 section has a two-bay flat facade adjoining the 1835 house on the east. The second and third story windows duplicate those of the 1835 section. On the first story is an arcade with three round arches which fronts a plate glass window. This was the former entrance to the school and prior to the 1973 remodeling had a loggia with two entries flanking a sculpted plaque. The roof has two dormers dating from the late 19th century and a cupola added during the 1892 construction.

Significance:

Area: Architecture

Level: Local

The Cathedral School is architecturally significant as a transitional rowhouse combining elements of the Federal period, the bow front and marble trim, with Greek Revival decorative details in the portico and carved panels. From a later transitional phase, the 1892 section displays a Renaissance Revival loggia and arcade on a facade closely reproducing the details of the early 19th century house.

(See Maryland Historical Trust Inventory form)

Brown, unpublished manuscript on 5 houses on W. Mulberry; Corrigan,
Sources: O.B., Catholic Schools of the Archdiocese of Baltimore, 1924.
Surveyor and Date: Ms. Janet Davis, January 1985

B-964

Cathedral School
7-9 West Mulberry Street
Private

1835; 1892

The Cathedral School is architecturally significant as a transitional rowhouse combining elements of the Federal period, the bow front and marble trim, with Greek Revival decorative details in the portico and carved panels. From a later transitional phase, the 1892 section displays a Renaissance Revival loggia and arcade on a facade closely reproducing the details of the early 19th century house.

Maryland Historical Trust

State Historic Sites Inventory Form

1. Name (indicate preferred name)

historic Cathedral School (preferred); Morris House

and/or common

2. Location

street & number 7-9 West Mulberry Street not for publication

city, town Baltimore vicinity of congressional district 3rd

state Maryland county

3. Classification

Category	Ownership	Status	Present Use	
<u> </u> district	<u> </u> public	<input checked="" type="checkbox"/> occupied	<u> </u> agriculture	<u> </u> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<u> </u> unoccupied	<input checked="" type="checkbox"/> commercial	<u> </u> park
<u> </u> structure	<u> </u> both	<u> </u> work in progress	<u> </u> educational	<u> </u> private residence
<u> </u> site	Public Acquisition	Accessible	<u> </u> entertainment	<u> </u> religious
<u> </u> object	<u> </u> in process	<u> </u> yes: restricted	<u> </u> government	<u> </u> scientific
	<u> </u> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<u> </u> industrial	<u> </u> transportation
	<input checked="" type="checkbox"/> not applicable	<u> </u> no	<u> </u> military	<u> </u> other:

4. Owner of Property (give names and mailing addresses of all owners)

name 9 West Mulberry Associates

street & number 9 West Mulberry Street telephone no.:

city, town Baltimore state and zip code Maryland 21201

5. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore City Courthouse liber SEB 132

street & number Fayette and Calvert Streets folio 375

city, town Baltimore state Maryland

6. Representation in Existing Historical Surveys

title Baltimore Neighborhood Survey

date 1975 federal state county ☒ local

depository for survey records Commission for Historical and Architectural Preservation

city, town Baltimore state Maryland

7. Description

Survey No. B-964

Condition

☒ excellent
☐ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Summary

The Cathedral School is a three-story double house built in two sections in 1835 and 1892 on the south side of West Mulberry Street about midway between North Charles Street and Cathedral Street and opposite the south transept door of the Basilica of the Assumption. The 1835 section is westernmost and has a bow front in flemish bond with marble belt courses and an elaborate projecting Greek Revival portico. The eastern section added in 1892 as a school wing has similar flemish bond brickwork and belt courses on a flat facade with a triple arcade in front of a large window. The former front steps have been rearranged into a planter.

General Description

The 1835 section has three bays across its bow front with the entrance in the western bay. This is now the principal entrance to both sections of the building. The portico has simplified Corinthian columns without fluting. The entablature is also simple and has a small parapet with an anthemion centered over the doorway. The low basement is faced with marble and has two oblong windows. The windows on the first and second stories are tall and narrow 6/6 lights. On the second floor in the bow section, the windows are stained glass, undoubtedly an addition by the Archdiocese during the 1891-92 conversion to quarters for the teaching nuns. The windows of the third floor are smaller, but also have 6/6 sash. All window openings have marble lintels with rosette corner blocks and marble sills. The second story windows have iron grilles. The marble string courses have carved panels centered below each window. An emphatic modillion cornice was probably added to this section during the 1892 conversion. A hipped roof dormer is located above the western bay. The original 1835 house had round arched dormers. A cupola with domed roof and cross was added to the ridge line of the gable roof in 1892.

The 1892 section adjoins the original house on the east on the site of a former side yard. It is two bays wide and has a triple-arched arcade which formerly was a loggia with the entrances to the school flanking a sculptured panel. The arches are marble with the simplified Corinthian columns of the 1835 section's portico repeated. The marble belt courses are continued from the original house facade with the carved inset panels. The second and third story windows are 6/6 and have the same marble lintels, sills, and iron grilles of the original section. Above the modillion cornice is a late 19th century dormer, a duplicate of that added to the original section. In the early 1970's, during a remodeling of the building for office space, the school entrances

(continue, please)

8. Significance

Survey No. B-964

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates ca. 1835; 1892

Builder/Architect

check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

Summary

The Cathedral School is architecturally significant as a transitional rowhouse combining elements of the Federal period, the bow front and marble trim, with Greek Revival decorative details in the portico and carved panels. From a later transitional phase, the 1892 section displays a Renaissance Revival loggia and arcade on a facade closely reproducing the details of the early 19th century house.

History and Support

The original house was built in 1835 by Eaton R. Partridge, a wealthy stockbroker, who died only two months after the house was insured, indicating it had only recently been completed. In September 1835, his widow leased the house to John B. Morris, president of the Mercantile Bank of Baltimore, whose house had been sacked during the bank riots of that year. In 1841, Morris purchased the house. The Morris family retained possession until 1891 when it was sold to the Trustees of the Catholic Cathedral Church.

The St. Joseph's Metropolitan School had occupied 9 East Franklin Street (B-2083) since 1871 and was in need of larger quarters. The eastern section of the building was erected for classrooms, the original house being converted for use as a convent by the School Sisters of Notre Dame. By 1922, the school's enrollment was 101 boys and 107 girls. The first and second floors of #7 were used for classrooms and the third floor was the nuns' living quarters. At #9, the first floor was the convent parlor, the second floor was the dining room, and the third floor was further living quarters. An early 20th century photograph of the building in the Laurence H. Fowler scrapbook at the Baltimore Museum of Art shows the name "Cathedral School" spelled out in applied raised letters above the arcade of #7. A mounting block was at the curb in front of #9.

(continue, please)

9. Major Bibliographical References

Survey No. B-964

Brown, Patricia. Unpublished manuscript on 5 houses on W. Mulberry Street.
CHAP file
Corrigan, O.B., The Catholic Schools of the Archdiocese of Baltimore.
Baltimore: St. Mary's Industrial School Press, 1924. (Research by
Tim Bishop, 1981)

10. Geographical Data

Acreage of nominated property _____

Quadrangle name Baltimore EastQuadrangle scale 1:24000

UTM References do NOT complete UTM references

A

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Zone Easting Northing

B

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Zone Easting Northing

C

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D

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E

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F

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G

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H

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Verbal boundary description and justification

co-terminous with lot approximately 52 ft. x 175 ft. x 55 ft. x 153 ft.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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11. Form Prepared By

name/title Ms. Janet Davis, Historical Preservation Analystorganization Comm. for Hist. & Arch. Pres. (C.H.A.P.) date January 1985street & number 606 Tower Suites, 118 N. Howard Street telephone 396-4866city or town Baltimore state Maryland 21201

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

Cathedral School
General Description, cont'd.
Section 7

B-964

were replaced by a plate glass window directly behind the arches.
The wide marble steps were stacked on the bottom riser to form a
deep planter in front of the arcade.

Cathedral School
History and Support, continued
Section 8

B-964

The school moved to North Charles Street when the new Cathedral was completed in 1959. The building was leased to several tenants, including the Maryland Academy of Sciences. In 1973, it was purchased by Gaudreau, Inc., an architectural firm, which carried out an extensive renovation. The most notable exterior change was the closure of the arcade and the rearrangement of the entrance steps.

On October 14, 1975, the Old Cathedral School was designated a Baltimore City Landmark.

Baltimore Metrocenter Survey
Cathedral Hill Area
Old Cathedral School
7-9 West Mulberry Street
B-964



Old Cathedral School B-964
7-9 West Mulberry Street
Cathedral Hill - Metrocenter Survey
Baltimore (City), Maryland
Photo: Janet Davis
Date: August 1984
Neg. loc.: Maryland Historical Trust
North elevation
1/2



Old Cathedral School B-964
7-9 West Mulberry Street
Cathedral Hill - Metrocenter Survey
Baltimore (City), Maryland
Photo: Janet Davis
Date: August 1984
Neg. loc.: Maryland Historical Trust
North elevation from Cathedral south
 transept
2/2

B-964

MAG#040964

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM

for the

NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

1. NAME

COMMON: 7/9 Mulberry Street Paul L. Gaudreau Etal.

AND/OR HISTORIC: Old Cathedral School

2. LOCATION

STREET AND NUMBER: 7/9 Mulberry Street

CITY OR TOWN: Baltimore

STATE: Maryland COUNTY:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	<input type="checkbox"/> Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <u>architects</u>	<input type="checkbox"/> Comments
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4. OWNER OF PROPERTY

OWNER'S NAME: Paul L. Gaudreau Etal.

STREET AND NUMBER: XXXXXXXXXXXXXXXXXXXX 330 North Charles St.

CITY OR TOWN: Baltimore STATE: Maryland 21201

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Records Office, Room 601

STREET AND NUMBER: Baltimore City Courthouse

CITY OR TOWN: Baltimore STATE: Maryland 21202

Title Reference of Current Deed (Book & Pg. #): RHB 13002-358

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: City of Baltimore Neighborhood Survey

DATE OF SURVEY: ☐ Federal ☐ State ☐ County ☒ Local

DEPOSITORY FOR SURVEY RECORDS: Commission for Historical and Architectural Preservation

STREET AND NUMBER: Room 900, 26 S. Calvert St.

CITY OR TOWN: Baltimore STATE: Maryland 21202

Block
580
Lot 6

SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

9 West Mulberry, Lot 6, is a semi-attached building of Flemish bond brick. It has $3\frac{1}{2}$ stories plus a cupola and a marble watertable. The middle portion of the building bulges to form a semi-circle and also is flanked by a vertical row of protruding brick work.

The 1st story has 4 bays. A rectangular wooden door is located to the far right. Five stairs lead up to a stoop. Two marble Corinthian columns, unfluted, support a marble covering for the stoop. This covering is a plain entablature with a shell motif on top of it. The door is flanked by a variation of Doric pillaster, while light windows, 4 panes each, flank the pillasters. The light windows are supported by wooden paneling below them. A decorated flat lintel is located over the windows, pillasters, and door. On the circular portion of the building, there are two rectangular windows, 3X4 panes each, with stone sills and stone, flat lintels. There is a flower design at the end of each lintel. Located in the watertable of this section, there are ¹² basement windows below each ~~star~~ bay. The windows are covered with grill work. To the left of the 1st story windows, there are 3 connecting stone arches which have Doric capitals on either end, with no columns below and 2 Corinthian columns in the middle. About one foot behind the arches, there is one large pane of glass with a decorated marble sill.

The 2nd and 3rd stories have 5 bays. Each bay consists of one window similar to those on the 1st story. The 2nd story windows have decorated sills and iron grill work around the lower quarter of the windows. The 2nd and 3rd windows from the right on the 2nd story have stained glass.

The hipped roof is supported by a plain wooden cornice with modillions. Two dormer windows are located over the 2nd and 5th stories from the left. They have hipped roofs also and wooden cornices with modillions. The squares ^{are} boarded up. To the right of each dormer window, there is a brick chimney of undetermined bond.

An octagonal cupola rests between the 2 dormer windows. It has a brick base and white wooden frame holding 8 panes, rectangular. Above the frame, there is a cornice with modillions supporting a dome. A cross adorns the top of the dome.

The side of the building facing N. Sharp St. is divided into two sections. Between the two sections, there is a double wooden door. The right section has 3 stories and a basement of Flemish bond red brick with a cement belt course between stories. The first and second story has 5 bays, each bay having one window with an arched lintel. The third story has 6 bays with cement straight-arched lintels. The left section is made of darker brick of common bond. It has 3 bays, each bay consisting of one rectangular window, 1 pane, with a flat-arched lintel of brick. The wooden cornice extends across the left section and stops at the division.

The back of the extension facing W. Pleasant St. has 3 stories. A section to the right protrudes forming stairwell. The 1st story of the stair well has a steel door with a transom above it and a rectangular window beside it. Two and one-half stories upward, there is another window. On the 3rd story of the left side of the stairwell, there is a 3rd window. A lean-to roof is connected to the stairwell.

SEE INSTRUCTIONS

9 West Mulberry St., Lot 6

on its right side and extends over the 1st story. The 1st story of the back extension has 2 windows and a rectangular wooden door. The 2nd and 3rd stories have larger rectangular windows. All windows have 1 pane, flat-arched lintels, and cement sills. The left side of the back extension has 4 stories. The 2nd and 3rd stories have a row each of 5 windows with 1 large pane. The 4th story has 2 windows, 2X2 panes each. The back extension has a flat roof.

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|----------------------------------------|---------------------------------------|--------------------------------------------------|--------------------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--------------------------------------------------|---------------------------------------|-----------------------------------------|------------------------------------------|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

see 512 (Cathedral)

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	0	'	"	0	'	"	0	'	"
NE	0	'	"	0	'	"	0	'	"
SE	0	'	"	0	'	"	0	'	"
SW	0	'	"	0	'	"	0	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

52 x 174

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:

Nancy Venditti, Amanda McQuiddy, Achsah O'Donovan

ORGANIZATION

~~CHAP~~ CHAP

DATE

11/20/75

STREET AND NUMBER:

~~265. Culvert Street~~ 265. Culvert Street

CITY OR TOWN:

~~Baltimore~~ Baltimore

STATE

Maryland

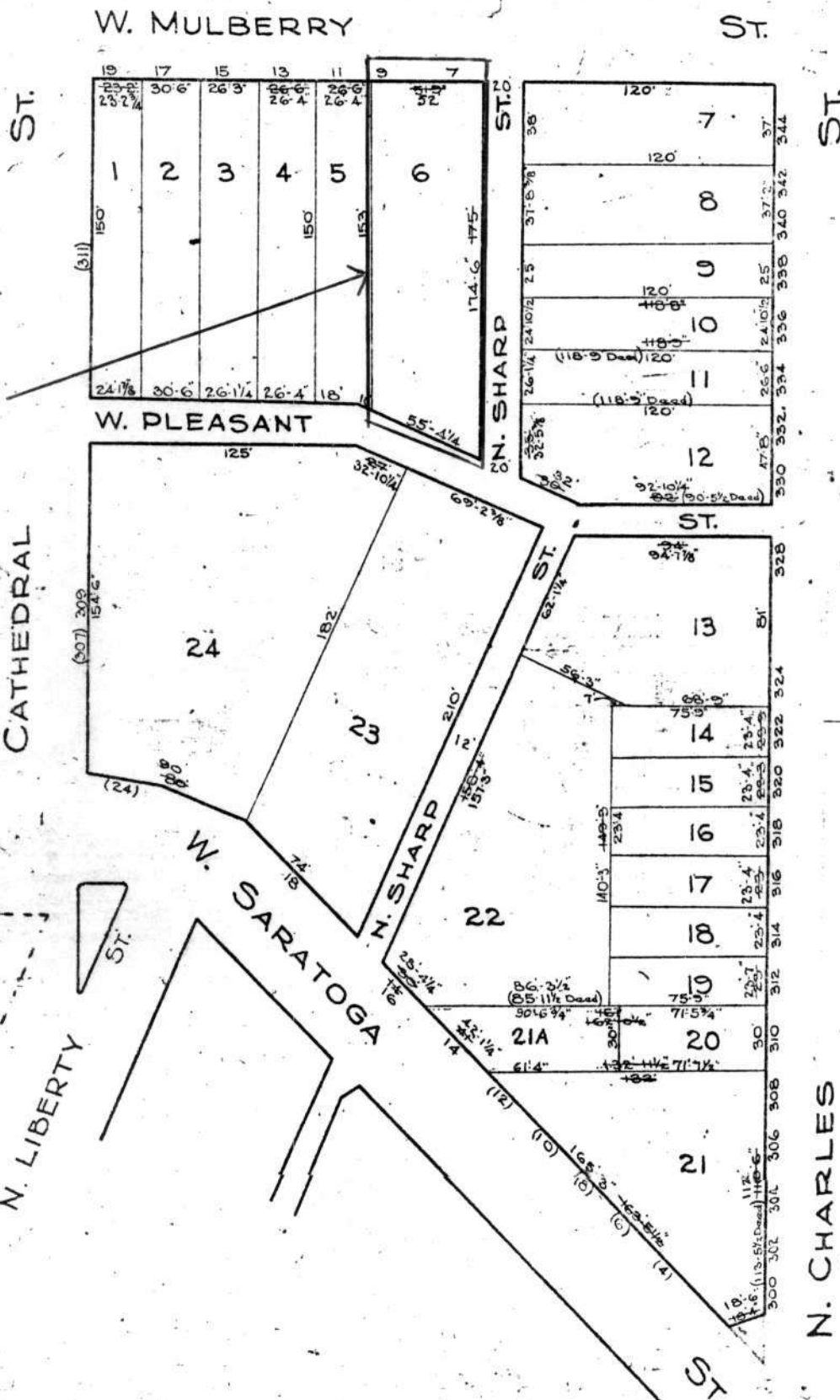
12.

State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature



NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED FOR UNDER ARTICLE 76(A) OF THE CITY CHARTER. IT IS COMPILED FROM TITLE AND OTHER SOURCES AND IS NOT AN AUTHENTIC COPY.

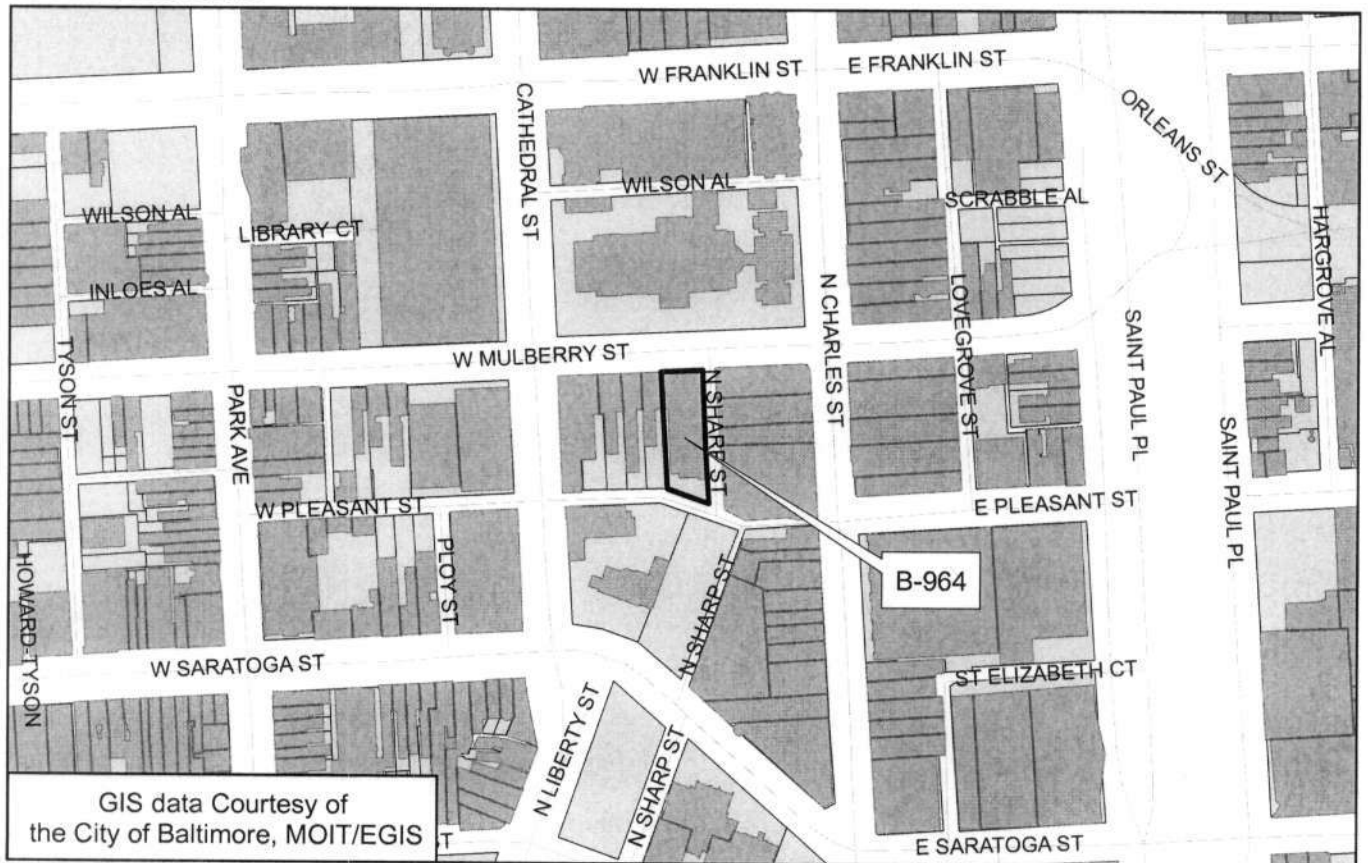
BY: MOOREHEAD
 LETTERED BY: J. ROKOSKY
 CHECKED BY: W. M. L. G.
 3-2-12-6-1-14

CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC WORKS
 BUREAU OF PLANS & SURVEYS
 PROPERTY LOCATION DIVISION

WARD 4 SECTION 2
BLOCK 580

SCALE: 1"=50' DATE: May 1922

B-964
Cathedral School (Morris House)
7-9 W. Mulberry Street
Block 0580 Lot 006
Baltimore City
Baltimore East Quad





B-964

Brock 580

7-9 West Mulberry St.

Sept. 1975

CHAP



B-964

Block 580

7-9 West Hildem St

Sept. 1975

CHAP



B-964

Block 580

7-9 West Hulberg St

Sept. 1975

CHAP